



Subject Knowledge Audit - DRAMA

Please decide on your ability to teach the content/skills listed below at KS3/KS4	
KEY:	
4	No knowledge – Currently a gap in my subject area
3	Limited knowledge – Would not feel confident to teach this content
2	Good knowledge – Confident in ability to teach with some guidance
1	Expert knowledge - Confident to teach
The completed subject audit will be used by your Mentor to create your Individual Training Plan. Your progress will be reviewed on a fortnightly basis.	
You should review and record your progress at each review window below (and share this with your Mentor)	

Subject Area	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for ECT year if applicable
Practical Skills	Improvisation – stimulated by issues				
	Improvisation – stimulated by text				
	Directing				
	Responding to stimulus				
Technical Elements	Costume				
	Make up				
	Design/model box				
	Building a set				
	Lighting				
	Operating Sound				
Drama Conventions and Techniques	Stylisation techniques i.e. mime, slow motion, stylised use of space, synchronisation/ripple				



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	Role play				
	Hot seating				
	Cross cutting				
	Still image				
	Forum theatre				
	Thought tracking				
	Choral speaking				
	Narration				
	Soliloquy/Asides Monologue				
Drama Elements and Medium	Contrasts				
	Dramatic Irony				
	Use of space/levels				
	Use of movement/mime/gesture				
	Use of voice				
	Use of spoken language				
	Action/plot/content				
	Forms				
	Climax/anti climax				
	Rhythm/pace/tempo				
	Characterisation				



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Subject Area	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for ECT year if applicable
	Symbols				
Analysing Drama	Evaluating				
	Use of drama specific vocabulary				
	Analysis of character motivation and interaction				
	Analysis of voice				
	Analysis of physical qualities				
	Analysis of pace, climax & bathos				
	Analysis of stage movements/patterns				
	Analysis of how mood/atmosphere is created				
	Analysis of actor/audience relationship				
	Analysis of design elements				
Drama Practitioners	Brecht				
	Stanislavski				
	Artaud				
	Frantic ASSEMBLY				
	Katie Mitchell				
	Max Stafford Clarke				
	Designers (please specify)				
	Other Influences				



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Subject Area	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for ECT year if applicable
	Kneehigh				
Knowledge of Subject Specific Pedagogy	Differentiation				
	Stretch/ Challenge				
	Health and Safety				
	Extra-Curricular				
	Cross-Curricular Links				
Knowledge of Subject Assessment & Development	Assessment of Practical Work				
	Assessment of Written Work				
	Demonstrating progress in a practical lesson				
	Evidence of students responding to feedback				



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Evidence of subject knowledge development

Record below the things you have **read and researched** to improve your subject knowledge in the boxes below.

Term 1	September/ October	November/ December
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Term 2	January/ February	March/ April
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Term 3	May/ June	June/ July
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Please sign this sheet off at the end of the training year:

Signed: _____ (Trainee) Date: _____

Signed: _____ (Mentor) Date: _____